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THE UNIVERSITY OF ALBERTA

M.V.A. FINAL VISUAL PRESENTATION

by

Briar Craig

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF VISUAL ARTS

IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

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The undersigned certify that they have read, and
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submitted by Briar Craig
in partial fulfillment of the requirements for the degree of
Master of VISUAL ARTS

THE UNIVERSITY OF ALBERTA

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	<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
Printmaking Division:	<u>PELT</u>	1987	LITHOGRAPH / SCREENPRINT	46 x 29 1/2"
	- <u>HENRY THE ATE-TH</u>	1987	LITHOGRAPH / SCREENPRINT	41 1/2 x 26"
	- <u>POPPA CAN</u>	1987	LITHOGRAPH	31 1/2 x 47 1/2"
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	- <u>CARCASS</u>	1986	LITHOGRAPH	47 1/2 x 31 1/2"

LIST OF SLIDES

1.	<u>Ranger Turf</u>	lithograph/screenprint	30x41½"	1985
2.	<u>Cardboard Rainbow</u>	lithograph/screenprint	30x41½"	1985
3.	<u>Coney Island Kings</u>	lithograph/screenprint	41½x21½"	1985
4.	<u>Street Walk I</u>	lithograph/screenprint	46½x29½"	1986
5.	<u>Hanging Out in the Backstreets</u>	lithograph/screenprint	24x40½"	1986
6.	<u>Private</u>	lithograph	26½x47½"	1986
7.	<u>Watusi-Man</u>	lithograph/screenprint	41x22¼"	1986
8.	<u>Walk of Life</u>	lithograph/screenprint	30¼x44½"	1986
9.	<u>Carcass</u>	lithograph	47½x31½"	1986
10.	<u>Husk</u>	lithograph	26x41½"	1987
11.	<u>Poppa Can</u>	lithograph	31½x47½"	1987
12.	<u>Relic</u>	lithograph	36x25½"	1987
13.	<u>Henry the Ate-th</u>	lithograph/screenprint	41½x26"	1987
14.	<u>Pelt</u>	lithograph/screenprint	46x29½"	1987

all sizes are listed width x height

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